# 'My Outdoor Classroom' Lesson Plan

### **Mathematics**

 Create symmetrical patterns, pictures and shapes with and without digital technologies (ACMMG091)

Elaborate on, extend and integrate this activity with other learning where possible.

Class:		 															
Date:		 															
Weather																	

# Drawing a Maze

**Upper Primary** 

**Activity 1** 

### **Resources:**

- Printed 'My Outdoor Classroom' Passport Booklets
- Chalk (it helps to have a mix of colours)
- Optional: some toy maze examples purchased from the \$2 (or similar) store

### Introduction

This activity promotes problem solving, critical thinking and spatial awareness.

Instead of putting pen to paper, put chalk to playground and let students get lost drawing their own labyrinth.

### **Before You Head Out**



Consider using a camera or the Nature Passport App to take photos and record the activity (See the Reflection/Discussion section for further details).

- · As a class discuss what a maze is.
- Show some examples of mazes (picture print outs or handheld maze games) and have students have a go at solving them.
- As a class, select a maze to replicate outside on the pavement (there is an example in the 'Drawing a Maze' activity within the Nature Passport app). Discuss the scale at which you will reproduce your selected map.
- Brainstorm some problems you may encounter while drawing the big maze, and try to come up with some possible solutions before you head outside.

## **Drawing a Maze Activity Steps**



Find an open space of playground or pavement without any markings on the ground.



If you're feeling adventurous, make your maze more elaborate by adding dead ends and secret hideaways.



Put chalk to pavement and replicate the maze you selected in class on a large scale by drawing it on the ground.



Make the chalk available for students to design their own mazes on the paving and challenge their classmates to complete them.



Use a timer and see how long it takes your class to solve the maze.



You can download the free **Nature Passport** app on both the **App Store** and **Google Play Store** to complete this activity and many more!

Visit the website at **www.naturepassport.org**, where you'll find lots of useful information for families and teachers on how best to use Nature Passport.

### **Reflection/Discussion**

- As a class, discuss what makes a maze more challenging (eg: lots of dead ends and alternative paths) and what strategies could be used to overcome these challenges (eg: marking paths already tested that lead to dead ends).
- Talk about how mazes are part of our everyday life getting from home to school for example is a type of maze it's a network of streets that we have to navigate through to get from A to B. Ask students to think about what helps us navigate through everyday mazes (eg: street signs, Google Maps, map books, memorised knowledge).
- Ask students to think about how they would navigate everyday mazes (getting from A to B) if they didn't have these navigation clues?
- If possible, reach out to your school's Aboriginal and Islander Education Officer (AIEO) or someone from the local community to come talk to the class about how Aboriginal people used the sun, stars, animal tracks and other means to navigate. This website is also a great resource: http://www.aboriginalastronomy.com.au/

### **Elaboration/Extension Ideas**

Have students work in groups to engineer their own 3D mazes using small boxes or shoe
box lids - incorporating all sorts of special features. Have them design the maze so that a
marble can roll through it from start to finish. Once they've completed the maze, have them
present it to the class, articulating what worked well and what could be improved if
redesigning the maze.

### **Teacher Observations**

What worked well:

• What I would do differently next time:







The development of this lesson plan is proudly supported by the Department of Education.

